

**BUDGET**

**WORKING TITLE**     Ambleton Delight

| PROJECTED BUDGET                      |                       |             |             |                             |   |
|---------------------------------------|-----------------------|-------------|-------------|-----------------------------|---|
|                                       | Production companies  |             |             |                             |   |
|                                       | Private investment    |             |             |                             |   |
|                                       | Product placement     |             |             |                             |   |
|                                       |                       |             |             | <b>TOTAL</b>                |   |
| BUDGET BREAKDOWN AND PLANNED DELIVERY |                       |             |             |                             |   |
|                                       |                       | <b>RATE</b> | <b>DAYS</b> | <b>TOTAL</b>                |   |
| <b>ABOVE THE LINE</b>                 |                       |             |             |                             |   |
|                                       | Producer              |             | Allow       | 0                           |   |
|                                       | Director              |             | Allow       | 0                           |   |
|                                       | Writer                |             | Allow       | 0                           |   |
|                                       | PLANNED DELIVERY:     |             |             |                             |   |
|                                       |                       |             |             | <b>ABOVE THE LINE TOTAL</b> | 0 |
| CAST                                  |                       | RATE        | DAYS        | TOTAL                       |   |
| <b>Ambleton Town</b>                  |                       |             |             |                             |   |
| Speaking roles                        | John Miller           |             | 5           |                             |   |
|                                       | Mayor Keane           |             | 2           |                             |   |
|                                       | Chris Phillips        |             | 3           |                             |   |
|                                       | Kate Miller           |             | 2           |                             |   |
|                                       | Don Wilkinson         |             | 1           |                             |   |
|                                       | Claire                |             | 3           |                             |   |
|                                       | Henry Freeman         |             | 2           |                             |   |
|                                       | Mary Freeman          |             | 2           |                             |   |
|                                       | Colin Wilkinson       |             | 2           |                             |   |
|                                       | Irene Phillips        |             | 1           |                             |   |
|                                       | Sofia                 |             | 1           |                             |   |
|                                       | Paul Fraser           |             | 1           |                             |   |
|                                       | Jeanine               |             | 2           |                             |   |
|                                       | Olly                  |             | 1           |                             |   |
|                                       | Tommy Miller          |             | 1           |                             |   |
| Sam Fuller                            |                       | 1           |             |                             |   |
| Silent roles                          | Extra waitress        |             | 2           |                             |   |
|                                       | Oriental couple - man |             | 1           |                             |   |

|                         |                             |   |             |                   |      |
|-------------------------|-----------------------------|---|-------------|-------------------|------|
|                         | Oriental couple - woman     |   | 1           |                   |      |
| Atmospheric extras      | Local diners                |   | 1           |                   |      |
|                         | Village council members     |   | 1           |                   |      |
|                         | Charles Fraser's colleagues |   | 1           |                   |      |
|                         | Jeanine's friends           |   | 1           |                   |      |
|                         | Oriental diners             |   | 1           |                   |      |
|                         | Sofia's friends             |   | 1           |                   |      |
| <b>Flashback scenes</b> |                             |   |             |                   |      |
| Speaking roles          | Wayne (25)                  |   | 1           |                   |      |
|                         | Andy (23)                   |   | 1           |                   |      |
|                         | Terry the Chinese           |   | 1           |                   |      |
|                         | Head chef                   |   | 1           |                   |      |
| Silent roles            | Mugged businessman          |   | 1           |                   |      |
| Atmospheric extras      | Cannabis lads               |   |             |                   |      |
| <b>Film school</b>      |                             |   |             |                   |      |
| Silent roles            | Young director              |   | 0           |                   |      |
|                         | Latin girl                  |   | 0           |                   |      |
|                         | Lecturer                    |   | 0           |                   |      |
| Atmospheric extras      | Audience                    |   | 0           |                   |      |
|                         | PLANNED DELIVERY:           | All within 30 days of the last day of their performance |             |                   |      |
|                         |                             |   |             | <b>CAST TOTAL</b> | 2080 |
| <b>CREW</b>             |                             | <b>RATE</b>   | <b>DAYS</b> | <b>TOTAL</b>      |      |
|                         | Camera operator             |   | allow       |                   |      |
|                         | Lighting DP                 |   | 3           |                   |      |
|                         | Lighting DP/focus           |   | 7           |                   |      |
|                         | Sound/Boom Operator         |   | allow       |                   |      |
|                         | Make-up Artist              |   | allow       |                   |      |
|                         | AD with a car               |   |             |                   |      |
|                         | PLANNED DELIVERY:           | All within 30 days of the last day of their filming     |             |                   |      |
|                         |                             |   |             | <b>CREW TOTAL</b> | 1425 |
| <b>CATERING</b>         |                             | <b>RATE</b>   | <b>DAYS</b> | <b>TOTAL</b>      |      |
|                         | Ambleton Town shoot         | 50  | 5           | 250               |      |
|                         | Flashbacks shoot            | 10  | 1           | 10                |      |
|                         | Second unit                 | 10  | 1           | 10                |      |
|                         | PLANNED DELIVERY:           | All by a week before the first day of the shoot         |             |                   |      |

|                             |  |   |             |                                       |     |
|-----------------------------|--|---|-------------|---------------------------------------|-----|
|                             |  |   |             | <b>CATERING<br/>TOTAL</b>             | 270 |
| <b>POST-<br/>PRODUCTION</b> |  | <b>RATE</b>                                   | <b>DAYS</b> | <b>TOTAL</b>                          |     |
| Edit                        |  |   | Allow       |                                       |     |
| Sound mix                   |  |   | Allow       |                                       |     |
| Music                       | Composer                                     |   | Allow       |                                       |     |
|                             | PLANNED<br>DELIVERY:                         | Within 30 days after the delivery of the work |             |                                       |     |
|                             |  |   |             | <b>POST-<br/>PRODUCTION<br/>TOTAL</b> | 200 |
| <b>EQUIPMENT</b>            |  | <b>RATE</b>                                   | <b>DAYS</b> | <b>TOTAL</b>                          |     |
|                             | HD camera kit<br>(matte box, tripod,<br>HDR) | 0   | 6           | 0                                     |     |
|                             | Lenses                                       | 0   | 6           | 0                                     |     |
|                             | Field monitor                                | 0   | 6           | 0                                     |     |
|                             | Dolly  | 0   | 5           | 0                                     |     |
|                             | Lighting equipment                           | 0   | 4           | 500                                   |     |
|                             | PLANNED<br>DELIVERY:                         | A week prior to the first day of the shoot    |             |                                       |     |
|                             |  |   |             | <b>EQUIPMENT<br/>TOTAL</b>            | 500 |
| <b>TRANSPORTATION</b>       |  | <b>RATE</b>                                   | <b>DAYS</b> | <b>TOTAL</b>                          |     |
| Production                  | Petrol etc (to cover<br>experiences)         |   | Allow       | 100                                   |     |
|                             | PLANNED<br>DELIVERY:                         | A week prior to the first day of the shoot    |             |                                       |     |
|                             |  |   |             | <b>TRANSPORTA<br/>TION TOTAL</b>      | 100 |
| <b>COSTUME</b>              |  |   |             |                                       |     |
| Ambleton shoot              | Chef's uniforms                              | 20  | 2           | 40                                    |     |
|                             | Waitress uniforms                            | 0   | 2           | 0                                     |     |
|                             | PLANNED<br>DELIVERY:                         | A week prior to the first day of the shoot    |             |                                       |     |
|                             |  |   |             | <b>COSTUME<br/>TOTAL</b>              | 40  |
| <b>PROPS</b>                |  | <b>RATE</b>                                   | <b>DAYS</b> | <b>TOTAL</b>                          |     |
| Ambleton shoot              | Prop food                                    |   |             | 100                                   |     |
|                             | Tattoo                                       |   |             | 40                                    |     |

|                    |                              |  |  |                          |             |
|--------------------|------------------------------|--|--|--------------------------|-------------|
| Flashback          | Flashback furniture etc      |  |  | 50                       |             |
|                    | PLANNED DELIVERY:            | A week prior to the first day of the shoot |  |                          |             |
|                    |                              |  |  | <b>PROPS TOTAL</b>       | 190         |
| <b>LOCATION</b>    |                              |  |  |                          |             |
| Interior           | Restaurant                   |  |  |                          |             |
|                    | Kitchen                      |  |  |                          |             |
|                    | Chris's bedroom              |  |  | TBC                      |             |
|                    | Chris's lounge               |  |  | TBC                      |             |
|                    | John and Kate's bedroom      |  |  | TBC                      |             |
|                    | Newsagent                    |  |  | TBC                      |             |
|                    | Interview office             |  |  | TBC                      |             |
|                    | Village council meeting room |  |  | TBC                      |             |
|                    | Hallway                      |  |  | TBC                      |             |
|                    | Cannabis lounge              |  |  | TBC                      |             |
|                    | John's room (set)            |  |  | TBC                      |             |
|                    | Hospital                     |  |  | TBC                      |             |
|                    | Cinema                       |  |  | TBC                      |             |
|                    | Exterior                     | Main street/newsagent                      |  |                          | TBC         |
| Alleyway           |                              |  |  | TBC                      |             |
| Park               |                              |  |  | TBC                      |             |
|                    |                              |  |  | <b>LOCATION TOTAL</b>    | 320         |
| <b>SUPERVISORS</b> |                              |  |  |                          |             |
|                    | Chef and cooking             |  |  | TBC                      |             |
|                    | Flashbacks                   |  |  | TBC                      |             |
|                    |                              |  |  | <b>SUPERVISORS TOTAL</b> | TBC         |
| <b>INSURANCE</b>   |                              |  |  |                          |             |
|                    |                              |  |  | Covered by the company   |             |
|                    |                              |  |  | <b>INSURANCE TOTAL</b>   | 0           |
|                    |                              |  |  | <b>TOTAL</b>             | <b>5125</b> |